THE RHETORICAL EMERGENCE OF CULTURE

Edited by Christian Meyer and Felix Girke

Contents

List of Figures
Preface

Introduction

PART I: INTERSUBJECTIVITY

Felix Girke and Christian Meyer

Chapter 1. The Dance of Rhetoric: Dialogic Selves and Spontaneously Responsive Expressions
John Shotter

Chapter 2. Co-opting Intersubjectivity: Dialogic Rhetoric of the Self
John W. DuBois

Chapter 3. Echo Chambers and Rhetoric. Sketch of a Model of Resonance Theory
Pierre Maranda

Chapter 4. Discourse beyond Language: Cultural Rhetoric, Revelatory Insight, and Nature
Donal Carbaugh and David Boromisza-Habashi

Chapter 5. The Spellbinding Aura of Culture. Tracing its Anthropological Discovery
Bernhard Streck

Chapter 6. Tenor in Culture
Ivo Strecker

PART II: EMERGENCE
Chapter 7. Attending the Vernacular. A Plea for an Ethnographical Rhetoric

Gerard A. Hauser

Chapter 8. Enhoused Speech: The Rhetoric of Foi Territoriality

James F. Weiner

Chapter 9. Transcultural Rhetoric and Cyberspace

Filipp Sapienza

Chapter 10. Jesuit Rhetorics: Translation Versus Conversion in Early-Modern Goa

Alexander Henn

Chapter 11. Evoking Peace and Arguing Harmony. An Example of Transcultural Rhetoric in Southern Ethiopia

Felix Girke and Alula Pankhurst

PART III: AGENCY

Chapter 12. In Defense of the Orator. A Classicist Outlook on Rhetoric Culture

Franz-Hubert Robling


James Thomas Zebroski

Chapter 14. Attention & Rhetoric: Prolepsis and the Problem of Meaning

Todd Oakley

Chapter 15. Emergence, Agency and the Middle Ground of Culture: A Meditation on Mediation

Stephen A. Tyler

Notes on Contributors

Index